



PRIZES AWARDED BY THE INSTITUT INTERNATIONAL DE LA MARIONNETTE KNOWN AS « THE IIM AWARDS »

-Regulations-

Article 1: Objective of the 3 “IIM Awards”

The IIM, situated in Charleville-Mézières, is a place of training, research and creation under the protection of the Ministry of Culture and Communication. Over time, this Institute with international status has imposed itself as a pole of excellence accompanying contemporary mutations in the arts of puppetry, raising awareness on an international level, and working to bring them just recognition in the theatre and its history.

On the occasion of its 30th anniversary on 19 September 2011, the IIM created 3 prizes “the IIM awards” in accordance with its vocation.

These prizes will be now awarded every two years, at each Worldwide Festival of Puppet Theatres in Charleville-Mézières.

Organization and awarding of the prizes, during a specific ceremony, will be the responsibility of the IIM.

Article 2: The “IIM Award for Research”

The IIM Award for Research is to encourage research into the arts of puppetry and to improve its visibility.

It is awarded to an entirely original work of research which brings new light to the arts of puppetry. This work (published work, or thesis for a doctorate which deserves publication) may be written in French or another language. The field of research in which the work is included may be varied (aesthetic, historical, philosophical, sociological, anthropological etc).

This work must have been published – or presented, for doctorates – in the two or three years preceding the awarding of the prize. Also considered will be older works, written in a rare language, but whose scientific value requires wider circulation, and thus the publication of a translation.

Composition of the jury:

The jury is made up by the President of the Institut International de la Marionnette, or his representative, once consulted the Director of the Institut International de la Marionnette. He designates 9 personalities of the international scientific community. The third of the jury is renewable every two years.

The jury is chaired by the President of the Institut International de la Marionnette, or his representative. Nevertheless, the President of the IIM can suggest the members of the jury should designate among them another chairman for the current Award for Research.

The personalities nominated for the Award for Research are excluded from the jury for the final vote.

Process of attribution:

The Institut International de la Marionnette will submit to the members of the jury a list of works eligible for receiving the award.

This list, of 3 to 6 works, is the result of the consultation to several skilled personalities chosen by the Institut International de la Marionnette, especially among the members of the Research commission of International UNIMA and among the international scientific community. This first group provides a summary for each work and a motivated decision.

The list of the 6 works which received the greatest number of votes shall be sent by the IIM to the members of the jury for the Award for Research, with a copy of the relative works and a collection of motivated decisions, for examination.

After the examination of the 6 propositions, a month before the prize-giving, the jury votes by mail for a list of 3 nominations, with a possible proposition of ranking. This argued vote is shared with all the members of the jury.

The final vote for the designation of the prize-winner is taken by secret ballot. The nominated personalities for the Award for Research are excluded from the jury for this final vote. If the votes are equally, the president's vote is preponderant.

The deliberations are confidential and may not be communicated to candidates or to the winner. Only the result accompanied by the motivated decision of the jury is made public.

The jury is sovereign and its decisions are not subject to appeal. No claim relating to the proceedings and results of the Award may be made.

Criteria for the attribution of the awards:

- Originality of the research project;
- Its pertinent character: whether it constitutes a long-lasting contribution to research, and opens new critical or theoretical perspectives;
- The work must be recent (published or written since the previous selection);
- The work must have for principal subject the puppet theatre.

The Award:

The winner receives a trophy and will benefit from the communication of the IIM around the Award, as well as its Research Center network.

Article 3: The "IIM Award for Transmission"

The IIM Award for Transmission will be given to a personality from the world of puppetry who has worked hard for the training of young generations of puppeteers, transmitting techniques and methods of work, while elaborating and implementing adapted teaching methods.

Composition of the jury:

The jury is made up by the President of the Institut International de la Marionnette, or his representative, once he has consulted the Director of the Institut International de la Marionnette. He designates 9 trainers or artists. The third of the jury is renewable every two years.

The jury is chaired by the President of the Institut International de la Marionnette, or his representative. Nevertheless, the President of the IIM can suggest the members of the jury should designate among them another chairman for the current Award for Transmission.

The personalities nominated for the Award for Transmission are excluded from the jury for the final vote.

Process of attribution:

The Institut International de la Marionnette will submit to the members of the jury a list of personalities' names eligible to receive the award, with elements of information that introduce the nominated personalities.

This list is the result of the consultation with several skilled personalities chosen by the Institut International de la Marionnette, especially among the members of the Training commission of International UNIMA, but not exclusively.

After that, the members of the jury, during the debate around this list, define a list from 3 to 6 nominated, which will be submitted to the definitive vote of the jury (with a ranking of names in order of preference).

The final vote for the designation of the prize-winner is taken by secret ballot. The nominated personalities for the Award for Transmission are excluded from the jury for this final vote. If the votes are equally, the president's vote is preponderant.

The deliberations are confidential and may not be communicated to candidates or to the winner. Only the result accompanied by the motivated decision of the jury is made public.

The jury is sovereign and its decisions are not subject to appeal. No claim relating to the proceedings and results of the Award may be made.

Criteria for the attribution of the Awards:

- An activity developed in a significant way in the field of initial and/or professional training;
- The innovating aspect of reflection and its implementation enabling transmission;
- Recognition on an international level.

The Award:

The winner will receive a trophy and will benefit from the communication from the IIM around the Awards.

Article 4: the « IIM Award for Creation/Experimentation »

The "IIM Award" for Creation/Experimentation rewards a young artist or relatively recent company who has renewed the languages and practices of the arts of puppetry, by experimenting with new aesthetic forms.

"Young artist" or "recent company" means an artist or a company who have worked for at least 5 years (or at least three big creations which have toured) but who have a career no longer than 10 to 15 years.

Composition of the jury:

The jury is made up by the President of the Institut International de la Marionnette, or his representative, once he has consulted the Director of the Institut International de la Marionnette. He designates 9 skilled personalities. The third of the jury is renewable every two years.

The jury is chaired by the President of the Institut International de la Marionnette, or his representative. Nevertheless, the President of the IIM can suggest the members of the jury should designate among them another chairman for the current Award for Creation/Experimentation.

The personalities nominated for the Award for Creation/Experimentation are excluded from the jury for the final vote.

Process of attribution:

The Institut International de la Marionnette will submit to the members of the jury a list of artists' and companies' propositions likely to receive the award, with elements of information that introduce the nominated personalities.

This list is the summary of the consultation with several skilled personalities (especially festival programmers, structure directors, critics...) chosen by the Institut International de la Marionnette.

This exhaustive list, accompanied by a documentary file (a short presentation of the artists and companies, websites and internet resources, possible photographs of shows...), is sent to all the members of the jury for examination.

The final vote for the designation of the prize-winner is taken by secret ballot. The nominated personalities for the Award for Creation/Experimentation are excluded from the jury for this final vote. If the votes are equally, the president's vote is preponderant.

The deliberations are confidential and may not be communicated to candidates or to the winner. Only the result accompanied by the motivated decision of the jury is made public.

The jury is sovereign and its decisions are not subject to appeal. No claim relating to the proceedings and results of the prize may be made.

Criteria for attribution of the Award:

- Between 5 and 15 years of activity;
- An original artistic project;
- Presence of the shows at a minimum of one major international festival;
- Shows which go beyond national interest and can reach an international audience;

- Renewal of artistic practices and languages, with particular attention to the interdisciplinary and hybrid nature of the arts;
- Renewal of aesthetic forms;
- Insertion in long-term creative processes.

The Award:

The winner will receive a trophy and benefit from the communication by the IIM around the Awards.

Article 5: Coordination of the Work of the 3 Juries

The coordination of the work of the 3 juries is ensured by the IIM who may for a particular purpose delegate it to a member of each jury, for the work necessitated by an Award.

Most debates and votes will take place by email.

The working language of the jury is the English language.

Article 6: Modifications of the regulations

The President of the IIM, President of the Jury, has the right to unilaterally modify the present regulations at any moment, but after consultation with the jury, once the said jury has been constituted.

Article 7: Respect of the regulations

The present regulations should be communicated in French and English to all members of the Jury. Every member should make a formal commitment to respect them.